

## References

- Childcreativity. (2017, August, 17). Why do we need creativity? [Video file].  
Retrieved from <https://youtu.be/RwGlaCTnNys>
- Delacruz, E. M. (2004). Teachers' technology working conditions and the unmet promise of technology. *Studies in Art Education, 46*(1), 6-19.
- Delacruz, E. M., Brock, D., Fuglestad, T., Ferrell, K., Huffer, J., Melvin, S. (2014).  
Teaching art in the age of social media: Firsthand accounts of five technology-savvy art teachers. *Trends: The Journal of the Texas Art Education Association, 61-68*.
- Eisner, E. (2001). Should we create new aims for art education? *Art Education, 54*(5), 6-10.
- Lowenfeld, V., & Brittain, W. L. (1988). *Creative and mental growth*. (8<sup>th</sup> ed.) New York: Macmillian.
- Milbrandt, M., & Milbrandt, L. (2011). Creativity: What are we talking about? *Art Education, 64*(1), 8-13.
- NPR. (2015, February, 28). You Have To Be Bored: Dan Deacon On Creativity [Article on website]. Retrieved from <http://www.npr.org/2015/02/28/389285375/you-have-to-be-bored-dan-deacon-on-creativity>
- Stuhr, P. L. (2003). A tale of why social and cultural content is often excluded from art education and why it should not be. *Studies in Art Education, 44*(4), 301-314.
- Seelig, T., [99U]. (2014, February, 6). The 6 characteristics of truly creative people [Video file].  
Retrieved from <https://youtu.be/CgCdsERkqrc>
- TED Talk (2006). How schools kill creativity [Video file on website]. Retrieved from [http://www.ted.com/talks/ken\\_robinson\\_says\\_schools\\_kill\\_creativity.html](http://www.ted.com/talks/ken_robinson_says_schools_kill_creativity.html)